

Sports & Entertainment

Alicia Blue debuts “Rose of Tennessee” produced by Grammy-winner Shooter Jennings; Country Desire album out in Aug.

July 1, 2026 –**Alicia Blue** shares her new single “Rose of Tennessee,” the next chapter from the Nashville singer-songwriter’s debut album **Country Desire**, which is produced by 4x Grammy-winner **Shooter Jennings** and out August 28. Bolstered by an anthemic fiddle riff that almost sounds like a warning, “**Rose of Tennessee**” cleverly flips the script on the traditional Appalachian murder ballad, reimagining the song’s narrator as an anti-hero in love. Stream “Rose of Tennessee”

Alicia on the new single: “I love old country and folk tunes filled with all that good stuff, like death, murder and infidelity. The darker and sadder they are, the more they do it for me. ‘Lily Of The West’ is an old traditional song that greatly inspired ‘Rose of Tennessee,’ although I flipped things around a bit. Rose is the anti-hero full of strength, chaos and seduction. Her self-awareness is what makes her so worthy. Aubrey Richmond brought out that Appalachian sound with the riff on her fiddle that lets you know something ominous is coming. It’s also the hook that makes the ‘Rose of Tennessee,’ whoever she may be, so memorable and forever in our minds.”

As evidenced on earlier singles like the infectious “Backwards Again” and the tender “Kentucky Cowboy,” Country Desire navi-



gates themes of longing, consequence and control in a blue-collar epic. After Shooter discovered Alicia’s early demos, he agreed to make the album after their first meeting, with no label and no budget. These sessions at Hollywood’s famed Sunset Sound studio pulled together powerhouse players including

Jay Bellerose on drums (Alison Krauss, Robert Plant, Ray LaMontagne), Brian Whelan on keys and textures (Dwight Yoakam), Ted Russell Kamp on bass (Sturgill Simpson, Tanya Tucker) and Greg Leisz on pedal steel (Bob Dylan, Eric Clapton), alongside Alicia’s guitarist Alex Labrie, each one serving the

songs rather than polishing them. What came out is a record obsessed with desire — not as fantasy, but as a force that distorts, drives and dismantles. On its inspiration, Alicia shares, “I’d say a lifetime of parts of myself that came to the surface, that needed

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90s alternative rock band Gin Blossoms to perform at the Gold Strike Casino Resort on September 6

TUNICA, Miss. , June 8, 2026) — Gold Strike Casino Resort, the Mid-South’s premier casino resort destination, will welcome ‘90s alternative rock band **Gin Blossoms** at 8 p.m. Sunday, Sept. 6, at Gold Strike Theatre inside the casino.

Hailing from Tempe, Arizona, Gin Blossoms became one of the defining bands of the alternative rock movement in the early 1990s, known for their jangly guitar sound, sharp melodic hooks and emotionally resonant songwriting. The group’s breakthrough major-label debut album, “New Miserable Experience,” sold more than 4 million copies and was fueled by the gold-certified “Hey Jealousy,” along with fan favorites “Found Out About You,” “Allison Road” and “Until I Fall Away.”

The band’s sophomore album, the platinum-selling “Congratulations I’m Sorry,” featured the Top 10 hit “Follow You Down” and the Grammy-nominated single “As Long as It Matters.” Its latest album, “Mixed Reality,” produced by Don Dixon and engineered by Mitch Easter, features 15 new tracks that blend the group’s trademark melodies and heartfelt lyricism with a fresh creative energy. In 2017, Gin Blossoms was inducted into the Arizona Music & Entertainment Hall of Fame and remains a fan

favorite on the touring circuit, sharing stages with artists such as Collective Soul, Barenaked Ladies and Hootie & The Blowfish. In 2022, the band’s hometown legacy was honored when the city of Tempe renamed a section of 8th Street “Allison Road Avenue” to celebrate the 30th anniversary of “New Miserable Experience.”

Today, Gin Blossoms, consisting of Robin Wilson, Jesse Valenzuela, Bill Leen and Scotty Johnson, continues to tour extensively while evolving their signature sound. In 2026, the band hit the road, bringing its iconic hit songs and signature sound to fans in an electric live experience. Tickets start at \$39.50 and are on sale now.

Gold Strike Casino Resort is located on the Mississippi River, approximately 30 minutes from downtown Memphis. With more than 1,100 luxury guest rooms, a theater, high-limit gaming, award-winning dining and a sportsbook, it is the Mid-South’s source of energy and excitement. To learn more, visit [goldstrike.com](#).

Cherokee Nation Entertainment is the gaming and hospitality company of the Cherokee Nation. For more information, visit [hardrockcasinotulsa.com](#), [cherokeecasino.com](#) and [goldstrike.com](#).

Charles Tolliver “Right Now and Then” reflects on his debut 57 years ago; Mack Avenue Music Group releases 32 historic titles



Mack Avenue Music Group & Strata-East Records Release Audiophile Quality CD & 180-Gram LP Reissue of Charles Tolliver All Stars: Right Now... And Then

Newly Remixed & Remastered Under Charles Tolliver’s Supervision

Digital Deluxe Edition with Original and New Versions

Legendary Trumpet Player’s Debut Album Featuring Herbie Hancock, Ron Carter, Gary Bartz & Joe Chambers

July 17, 2026: **Mack Avenue Music Group** and **Strata-East Records** widely released the physical reissue of **Charles Tolliver All Stars Right Now**. And Then. Releasing on CD and audiophile quality 180-gram vinyl with newly remixed audio from the original analog multi-track tapes by Andrew Taub under the supervision of Tolliver, the legendary trumpet player and composer’s debut album features a who’s who of jazz royalty, including Gary Bartz, Herbie Han-

cock, Ron Carter and Joe Chambers. The release features new liner notes by Charles Tolliver himself, reflecting on his debut 57 years later and further celebrating the revolutionary spirit of one of the most influential artist-owned independent jazz labels in history. Originally reissued on LP exclusively as for Record Store Day 2026, the release is now available to purchase at retailers worldwide.

In partnership with Mack Avenue Music Group, last year Strata-East released 32 historic titles on digital platforms, and reissued eight albums on CD and 180-gram vinyl for the first time to widespread acclaim from The New York Times, The Washington Post, Mojo, DownBeat, Tidal and WRTI. This series of reissues tells the story of one of Jazz’s most iconic labels, founded in resistance to major labels’ restrictions on artistic expression in the 50s and 60s. Strata-East’s commitment to freedom and high standards earned it a revered place in jazz history. Finally, the initial analog tapes have been remastered and re-released to continue its legacy for generations to come. Mastered by Kevin Grey,

the releases were pressed to 180-gram vinyl at RTI with audio cut directly from the original analog tapes. The LPs also include deluxe tip-on gatefold packaging with new liner notes and never-before-seen photos.

As The New York Times stated, “you can’t tell the story of jazz in the 1970s without a serious look at Strata-East”, and Charles Tolliver’s debut is a testament to that undeniable statement. A masterclass in virtuosity, rhythmic interplay and soul, the album is a historical milestone, setting the stage for one of jazz’s most celebrated trumpet players and one of the most influential artist-owned independent jazz labels in history. Beyond the horn, he was also one of the most highly sought-after composers of his era, with such masters as Max Roach, Andrew Hill and Jackie McLean having showcased his music.

Fresh off his recording debut with Jackie McLean, the 26-year-old trumpeter assembled a group of contemporaries, a 28-year-old Herbie Hancock and a 31-year-old Ron Carter, whose stints with Miles Davis’ second great quintet were coming to a close, a young, blossoming alto saxophonist named Gary Bartz, and drummer Joe Chambers, to push the boundaries of hard bop to new heights. The project uncovers one of Jazz’s most transformative eras, with each voice going on to transform generations of future musicians, both inside and outside the tradition, as voices like Coltrane, Ayler, and Shepp were transforming the avant-garde.

Tracklist:

1. Earl’s World
2. Peace with Myself
3. Right Now
4. Lil’s Paradise
5. Paper Man
6. Household of Saud
7. Repetition (Take 2)

About Strata-East Records: Founded in 1970 by Charles Tol-

liver and Stanley Cowell, Strata-East Records is the most important highest form, supporting the visions of the most influential musicians of its time. Strata-East’s commitment to artist-produced records and high production stan-

dards has earned it a revered place in jazz history.

This mission continues through a partnership with Mack Avenue Music Group, ensuring the highest quality releases from its historic catalog.

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